WIPO WORLD INTELLECTUAL PROPERTY ORGANIZATION

ENDED TRADEMARK - USPTO (USA)

210 Serial number
85186725

111 Registration number
3997005

551 Kind of mark
Individual

550 Type of mark
Figurative

511 Nice classification - NCL
42

220 Application date
November 29, 2010

151 Registration date
July 19, 2011

141 Termination date
February 23, 2018

540 Reproduction of the mark

NAMES AND ADDRESSES

730 NAME AND ADDRESS OF THE APPLICANT OR THE HOLDER

- Name
Samson Investments, LLC
- Kind
Legal Entity
- Address
P.O. BOX 2575; 32056 Lake City; FL
- Country
USA

740 NAME AND ADDRESS OF THE REPRESENTATIVE

- Name
Josh Gerben
- Kind
Attorney

750 ADDRESS FOR CORRESPONDENCE

- Name
Josh Gerben
- Address
Gerben Law Firm, PLLC; Suite 500; 1050 Connecticut Ave. NW; Washington DC 20036

CLASSIFICATION

511 THE INTERNATIONAL CLASSIFICATION OF GOODS AND SERVICES FOR THE PURPOSES OF THE REGISTRATION OF MARKS (NICE CLASSIFICATION) AND/OR LIST OF GOODS AND/OR SERVICES CLASSIFIED ACCORDING THERETO

- 42
providing a website featuring non-downloadable software for scheduling

532 NATIONAL CLASSIFICATION OF THE FIGURATIVE ELEMENTS- US DESIGN CODES

- 02.01.33

Grotesque men formed by letters, numbers, punctuation or geometric shapes

- 02.07.26

Grotesque groups of men, women and/or children having human features

- 04.07.03

Geometric figures or combinations of geometric figures representing a person

- 17.01.02

Clocks, including clock or watch faces alone

- 26.01.21

Circles that are totally or partially shaded.

IP OFFICE - USPTO (USA)

- Official status

Dead/Cancelled

- Status date

February 23, 2018

- Country of filing

USA

Disclaimer: Global Brand Database does not ensure the correctness nor the completeness of the information.

FURTHER INFORMATION

270 Application language

en

571 Description of mark

The mark consists of an orange shaded circle with clock hands cut out of the center and that is rendered incomplete by a curved cutout to the lower right, with highly stylized orange depictions of seven people appearing to the lower right; the colors white and gray in the drawing represent background, outlining, shading and/or transparent areas and are not part of the mark.